

# ANSWER KEY

Please read *Guidelines for Grading*

*Theory Tests*

## LEVEL 4

Total Points = 100

## CERTIFICATE OF MERIT

2011

Points

Points

### 1. Major Key Signatures

6

B Major, B $\flat$  Major, G Major, F $\sharp$  Major,  
D $\flat$  Major, G $\flat$  Major

### 2. Minor Key Signatures

6

g minor, e minor, a minor, b minor,  
d minor, c minor

### 3. Parallel and Relative Major and Minor

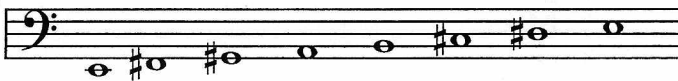
2

- g minor
- e minor

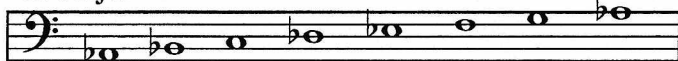
### 4. Scales

5

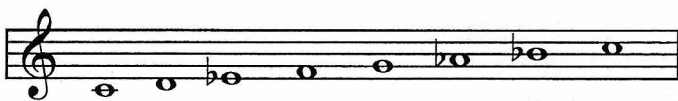
E Major



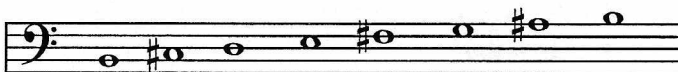
A $\flat$  Major



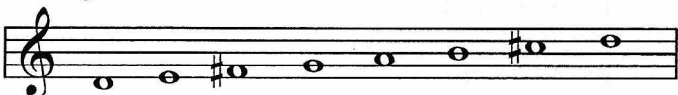
c minor, natural form



b minor, harmonic form



D Major



### 5. Intervals

6

m3, P4, P8, M6, M2, m7

### 6. Chords - Naming

5

(C Major)	B Dominant 7	f minor
D Major	e $\flat$ minor	b $\flat$ diminished

### 7. Triads - Inversions

3

(2nd), R, 2nd, 1st

### 8. Triads - Writing

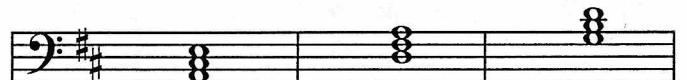
4



a dim R    c min 1st    a min 2nd    E Maj 1st

### 9. Triads - Roman Numerals

3



V                      I                      IV

### 10. Secondary triads

4

I    (ii)    (iii)    IV    V    (vi)    (vii<sup>o</sup>)

### 11. Write Triads

3

G Major



vi                      ii                      vii<sup>o</sup>

### 12. Cadences

3

- Half
- Plagal
- Authentic

### 13. Dominant Sevenths

3


(C Major), F Major, A Major, B $\flat$  Major

Points


Points

## 14. Rhythm - Counting


3

A. 

<input checked="" type="checkbox"/>	1	&	2	&	1	2	
<input type="checkbox"/>	1	&	2	&	a	1	2
<input type="checkbox"/>	1		&	2	1	2	

B. 

<input checked="" type="checkbox"/>	1	2	&	3	1	&	2	&	3
<input type="checkbox"/>	1	&	2	3	1	&	2	&	3
<input type="checkbox"/>	1	2	&	3	1	&	2	&	3

C. 

<input type="checkbox"/>	1	2	3	4	1	2	3	4		
<input checked="" type="checkbox"/>	1	2	3	4	1	2	&	3	4	
<input type="checkbox"/>	1	2	3	&	4	1	2	&	3	4

## 15. Rhythm - Adding barlines

3



## 16. Terms

8

- transposition
- espressivo*
- leggiero*
- meter
- articulation
- presto*
- imitation
- ...etto*

## 17. Historic Periods

3

- Baroque
- Classical
- (Romantic)
- Contemporary

## Musical Example by Scarlatti

9

18. Quick, fast, cheerful, merrily

19. quarter note (♩)

20. trill

21. twice (two times, 2)

22. a. D Major

b. G Major

c. a minor

d. D Major

23. Authentic

## Musical Example by J.C.F. Bach

9

24. Moderate tempo (medium; moderate)

25. F sharp (F#, sharp or #)

26. a. V

b. I

c. vii<sup>0</sup>

27. 1. m3

2. P4

3. m6

4. m2

## Ear Training (Set C)

12

1. Ex. 1: Major

Ex. 2: minor

2. Andantino

3. Ex. 1: Major

Ex. 2: minor

Ex. 3: minor

4. Ex. 1: Perfect 5th

Ex. 2: Major 3rd

Ex. 3: Perfect 4th

5. Ex. 1:  $\frac{2}{4}$  timeEx. 2:  $\frac{3}{4}$  time

6. Repetition